

FOLIO



THE UNIVERSITY OF ALBERTA STAFF BULLETIN EDMONTON 7, ALBERTA

JULY 9, 1970

DEAN OF GRADUATE STUDIES TO RETIRE

A. G. Mc CALLA, Dean of the Faculty of Graduate Studies, will retire next year, and a committee has been established to recommend his successor.

Dr. McCalla, a graduate of this University, came on staff in 1940. From 1941 to 1944 he was Professor of Field Crops, and from 1944 to 1951, Professor of Plant Science and Head of the Department. He was appointed Dean of the Faculty of Agriculture in 1951 and Dean of Graduate Studies in 1957. During the last year he served as Acting Vice-President (Academic). He resumed his duties as Dean on July 1, when HENRY KREISEL, the new Vice-President (Academic), took office.

The committee invites members of the academic community to submit names of suitable candidates for its consideration. Submissions should be made to the Vice-President (Academic), who is Chairman of the committee.

PEOPLE

Three staff members have been invited to serve on the five-man editorial board of a new philosophy journal, *The Canadian Journal of Philosophy*. The founding of the journal by the Canadian Association for Publishing in Philosophy was announced at the meetings of the Canadian Philosophical Association at Winnipeg this spring. JOHN KING-FARLOW, Associate Professor of Philosophy, has been invited to serve as an executive editor and as editor-in-chief; WILLIAM W. ROZEBOOM, Professor of Psychology and Fellow of the Centre for Advanced Study in Theoretical Psychology, has been invited to be an executive editor; and CHARLES GRADY MORGAN, Assistant Professor of Philosophy, has been asked to serve as executive secretary. A former staff member here and previous President of the Canadian Philosophical Association, TERENCE M. PENELHUM, Chairman of the Department of Philosophy at The University of Calgary, also has been invited to be an executive editor.

NOTICES

HISTORIC COSTUME COLLECTION

The School of Household Economics has acquired a small collection of historic costumes and textiles for study purposes. The garments in this collection represent the

periods from 1912 to 1942. The School hopes to extend the representation from the early nineteenth century to the present time, and also desires to considerably increase the number of garments for the periods in the initial collection.

The School would be grateful for old and rare garments or apparel accessories for men, women and children that staff members or friends of the University might wish to contribute.

Persons having an item which they think might be useful are invited to discuss the contribution with MRS. E. CROWN, 432-4312, or MRS. H. BENTLEY, 432-3830, School of Household Economics.

PATIO LUNCHES AT LISTER HALL

The Department of Housing and Food Services at Lister Hall announce that from July 2, and for the summer months, they will be featuring a patio luncheon menu. On sunny, windless days, outdoor luncheon will be served on the patio at Lister Hall (on the opposite side of the building to the front door) between 11:30 a.m. and 1:00 p.m. Monday to Friday. The menu will be limited, but waitress served.

SUMMER CINEMA FILM PROGRAM

The Summer Cinema Film Program will be presented in the Students' Union Theatre Thursdays and Fridays during Summer Session at 7:30 p.m. Admission to the films is 50 cents; persons under 16 years of age will be admitted free to the second, fourth, and fifth films when accompanied by an adult. "The Boston Strangler," July 9 and 10, with TONY CURTIS (adult, not suitable for children).

"The Bible," July 16 and 17, with PETER O'TOOLE and WALTER HOUSTON (family).

"Valley of the Dolls," July 23 and 24, with PATTY DUKE and BARBARA PARKINS (restricted adult).

"The Longest Day," July 31 and August 1, with 42 international stars (adult).

"Von Ryan's Express," August 6 and 7, with BURT LANCASTER and FRANK SINATRA (adult).

READING EFFICIENCY LABORATORY

Reading efficiency laboratories will be offered on campus during the Summer School session to students, and to anyone else who wishes to improve his or her overall reading efficiency. Emphasis will be on increasing reading speed, comprehension,

vocabulary, and reading flexibility. (Participants must be able to read at high school level.) The fee is \$40 which includes tests and reading drill materials.

The laboratories will be held daily, from July 27 to August 12; Monday through Friday, between 10 a.m. and 11:05 a.m., from 2:45 p.m. to 3:50 p.m., and between 6:30 and 8:45 p.m. on Mondays and Wednesdays. For further information, contact the Department of Extension, 439-2021.

KINETIC ART FILMS

"Kinetic Art," three programs of creative international cinema, will be presented in the Students' Union Theatre on July 14, 21, and 22 at 6:45 p.m. Each of the programs represents a diverse group of animated, experimental, pop, documentary, and dramatic short films gathered from a dozen recent festivals, including Mannheim, Oberhausen, Cannes, and Venice.

Program 1 includes: "Phenomena," by JORDAN BELSON, San Francisco; "La Vita," by BRUNO BOZZETTO, Milan; "Il Giudice," by LUIGI BAZZONI, Rome; "Happiness," by LOTHAR SPREE of the Ulm Film-School, Germany; "Rakvickarna," a prize-winning black comedy by JAN SVANKMAJER, Prague; "Cruel Diagonals," by VLATKO FILIPOVIC, Sarajevo, Yugoslavia; "Two Grilled Fish," by YOJI KURI, Tokyo, winner of the animation prize at the Oberhausen Festival; "Why did you Kiss me Awake?" by HELLMUTH COSTARD, Hamburg; "Spiderelephant," by PIOTR KAMLER, Paris; and "La Pomme," by CHARLES MATTON, Paris, winner of the Grand Prix, Biennale de Paris.

Program 2 includes "Et Cetera," by JAN SVANKMAJER, Prague, winner of the von Sternberg Prize and the Golden Ducat at the Mannheim Festival; "Miracle," by ISTVAN VENTILLA, Budapest; "Elegia," JAN HUSZARIK, director, JANOS TOTH, cameraman and editor, winner of the grand prize for experiment at the Oberhausen Festival; "What do you think?" by YOJI KURI, Tokyo; "Paris mai 1968," produced anonymously by the Film Co-operative of Paris, the first film to come from the many hours of footage shot by French film directors during the student revolution in 1968; "Tonight let's all make love in London," by PETER WHITEHEAD, London.

Program 3 consists of "The Last Trick of

Mr. Edgar," by JAN SVANKMAJER, Prague; "Versailles," by ALBERT LAMORISSE, Paris; "Flower," by YOJI KURI, Tokyo, Silver Award winner at the Montreal Expo Animation Festival; "Gavotte," by WALERIAN BOROWCZYK, Paris; "The Magician," by IVAN RENC and PAVEL HOBL, Prague; "Red, White and Black," by HELMUT HERBST, Hamburg; "Afterward—The Adventures of a Doll," by FRANZ WINZENSTEN, Hamburg; "Marie et le Curé," by DIOURKA MEDVECKY, Paris; and "Samadhi," by JORDAN BELSON, San Francisco.

"Kinetic Art" is presented by the Edmonton College Foundation. Admission to the series is \$7. For registration and further information telephone 484-3868.

PERSONAL NOTICES

Notices must reach the Editor by 9 a.m. the Friday prior to publication. They must be typed, and not exceed 35 words including heading.

FOR SALE—3-bedroom bungalow, Petrolia. 2 open fireplaces, $\frac{1}{2}$ baths. Landscaped. \$150 IPT at 6 $\frac{1}{2}$ percent. Possession date open. 435-1383.

FOR SALE—1961 Mercedes Benz 190 D in good condition; under 100,000 miles. Price: \$350. 434-8873.

FOR SALE—Large wagon-type barbecue: two grills (one with smokerhood and rotisserie), storage cabinet, cutting board. Cost \$79, asking \$39. 434-8006.

FOR SALE—1965 Volkswagen beetle. Good condition. Radio, ski and luggage racks. \$595. 432-8048 evenings.

FOR SALE—Moving abroad. Chesterfield and chair, bedroom and dinette suites. Philips stereo \$200, coffee and side tables, lamps, plants, drapes, skis, skates, baby carriage. 432-8048 evenings.

FOR SALE—1970 Datsun 1000, 6500 miles, balance of warranty, excellent condition, ideal as second car. \$1,700 or nearest offer. Phone 432-4175 or 433-5170.

WANTED—Motorcycle helmets. 469-1016.

FOR SALE—Modern four-cushion chesterfield and chair (brown and orange) \$150. Green recliner \$50. Call 454-4931, evenings.

FOR SALE—Viking refrigerator, 14 cu. ft. automatic washer, both like new. Baby pram with lift-out basinet and storm-guard. Philips 21" T.V. in oiled walnut cabinet. 435-4929.

POSITIONS VACANT

Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.

Clerk (\$261-\$317) Comptroller's Office
Clerk Steno I (\$274-\$333) Library Science
Clerk Typist II (\$302-\$368) Maintenance Garage;

President's Office; Central Stores; Drama; Physical Plant; Registrar's Office
Clerk Steno II (\$317-\$386) Business Administration & Commerce; Elementary Education; History; Obstetrics & Gynaecology; Physical Education; Agricultural Economics

Clerk Typist III (\$350-\$425) Registrar's Office
Dental Assistant (\$317-\$386) Dentistry
Administrative Clerk (\$470-\$571) Campus

Development; Business Administration & Commerce
Accounts Clerk I (\$333-\$405) Comptroller's Office
Accounts Clerk II (\$425-\$517) Comptroller's Office
Comptometer Operator (\$333-\$405) Purchasing
Assistant Keypunch-Supervisor (\$425-517) Library
Administrative Clerk (\$470-\$571) Plant Science
Dental Technician III (\$629-\$764) Dentistry
Specialist Technician (Laser) (Open) Electrical Engineering
Textile Technologist (Open) Household Economics

The University of Alberta

announces a new four-year program in

Forest Resource Management

Nature of program

The new Forest Resource Management program leads to the degree of B.Sc., and will be administered by the Faculty of Agriculture. Initially three optional sequences will be offered:

Forest Management
Forest Hydrology
Forest Range Management

A fourth option concerning control of pollutants is also planned.

In 1970-71, only the first year of the program will be given. It will be common to all options and consist of full courses in biology, chemistry, economics, and English, and half-courses in mathematics and statistics.

Admission

Admission to the program will be the same as for the B.Sc. program in Agriculture; that is, a standing of 50 per cent or higher in the following Alberta Grade 12 subjects:

- (1) English 30
- (2) Mathematics 30
- (3) and (4) Two of: Biology 30; Chemistry 30; Mathematics 31; Physics 30 (Biology and Chemistry are recommended).
- (5) One of: Social Studies 30; a language other than English 30; an approved 5-credit fine arts subject with a grade of at least 65 per cent; or a third subject selected from (3) and (4) above.

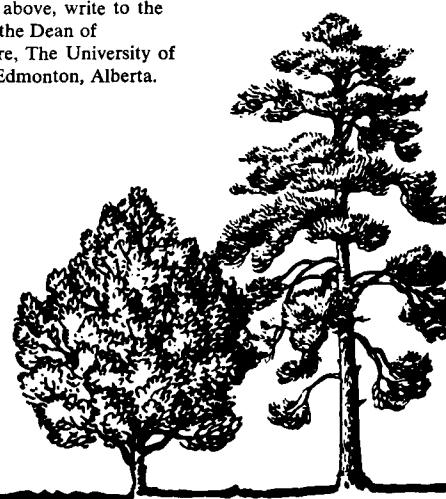
An overall average of at least 60.0 per cent is required in the Departmental Examination subjects presented for admission.

Deadline for applications

Applications should be submitted to the Office of the Registrar by August 21, 1970. If, by that date, the number of applicants should prove to be insufficient to make it economically feasible to commence the program in the fall of 1970, its introduction may be delayed for one year.

Information

For more detailed information regarding the program or concerning matriculation standing different from that described above, write to the Office of the Dean of Agriculture, The University of Alberta, Edmonton, Alberta.



This advertisement is appearing this week in newspapers throughout Alberta to announce the University's new Forestry Resource Management program, which was approved by the Board of Governors at its June 5 meeting.